PRICED

English Furniture

IMPORTANT EARLY ENGLISH

SILVER

ALSO PAINTINGS , PORCELAINS , RUGS

Property of

RICHARD C. PAINE · *Boston*

A New York Estate · Other Owners

Public Auction Sale

April 15 at 1:30 p. m.

PARKE-BERNET GALLERIES · INC

980 *Madison Avenue* · *New York*

1950

NYM402-P1876

SALE NUMBER 1151
EXHIBITION FROM SATURDAY, APRIL 8, TO DATE OF SALE
WEEKDAYS FROM 9:30 TO 5 / CLOSED SUNDAY

ENGLISH FURNITURE

IMPORTANT EARLY ENGLISH SILVER

From Edward VI to George II

PAINTINGS / PORCELAINS / RUGS

Property of

RICHARD C. PAINE

Boston, Mass.

A NEW YORK ESTATE

And Other Owners

Public Auction Sale
April 15 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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AFTERNOON SESSION

Saturday, April 15, 1950 at 1:30 p. m.

CATALOGUE NUMBERS 1 TO 223 INCLUSIVE

MINTON, WORCESTER, DRESDEN AND OTHER DECORATIVE PORCELAIN

40 —1. SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN BOWL, AND PAIR SPODE IMARI-PATTERN TEA CADDIES

Bowl painted with colorful sprays of peonies and other blossoms, and centring a coroneted coat of arms; and pair ovoid Imari-pattern tea caddies with Victorian *repoussé* silver hinged covers and neck mounts. [Lot.]

Height 5¼ *inches; diameter of bowl* 9 *inches*

110 —2. PAIR VIEUX PARIS SKY BLUE AND GOLD PORCELAIN CACHEPOTS

Circa 1860

Campaniform, with gilded grapevine handles; the sky blue ground painted with dahlias, lilies and other blossoms; minor age cracks. Have liners.

Height 7 *inches*

50 —3. PAIR SAXE PORCELAIN STATUETTES OF MACAWS

Naturalistically modeled figure with green, yellow and blue plumage and orange red tail feathers, perched upon a gnarled tree stump.

Height 10½ *inches*

30— 4. BERLIN PORCELAIN BIRD STATUETTE *Circa* 1810

Black and white magpie with emerald green tail, perched in an attitude of defiance upon a gnarled white birch stump. Repaired. *Height* 10¾ *inches*

30— 5. DECORATIVE PORCELAIN FRUIT BOWL, PAINTED WITH BIRDS AND FLOWERS *Chelsea Style*

Fluted bowl painted with rococo cartouches centring colorful figures of phoenixes, the interior with a central floral medallion and sprays of blossoms. Apocryphal gold anchor mark. Small chip. *Diameter* 10½ *inches*

50— 6. PAIR ROCKINGHAM RETICULATED APPLE GREEN PORCELAIN TAZZAS

Circa 1840

Valanced oval footed dish with pierced apple green rim and rustic handles heightened in gilding, the centres painted with colorful nosegays.

Length 11¼ *inches*

TOP: NUMBERS 10 AND 9
CENTRE: NUMBER 7
BELOW: NUMBERS 8-99-8

100– 7. PAIR MINTON-'SEVRES' ROSE POMPADOUR PORCELAIN CACHEPOTS
Cartouche-shaped cachepot with outcurved ends; reserved with shipping scenes, and clusters of flowers and fruit, painted in warm colors and rimmed in white enamel 'jewels', some missing. *Length* 10 *inches*

[See illustration]

80— 8. Pair Berlin Reticulated Porcelain Potpourri Jars with Covers
Inverted pyriform vase molded with grinning bearded mask mock handles and reticulated collar, enclosing finely painted hunting vignettes; the base and dome cover with floral finial banded in yellow, heightened with gilding. Some repairs. *Height* 11¼ *inches*

[See illustration]

65— 9. Twelve Copeland and Garrett Spode Porcelain Luncheon Plates, Painted with Flowers *Circa* 1845
Valanced plate with basketry-molded border; finely painted with colorful bouquets of roses, poppies and other blossoms, within gilded rims.
Diameter 9¼ *inches*

[See illustration of one]

30— 10. Coalport Buff and White Porcelain Dessert Service *Circa* 1860
Eleven plates and four circular cake tazzas; painted with colorful bouquets of morning-glories, iris, orchids and other flowers, within buff borders enhanced with a circlet of turquoise 'jewels'. Minor rim chips. [Lot.]

[See illustration of plate]

60— 11. Spode Armorial China Oval Bowl with Animalistic Handles
Circa 1790
Footed and valanced oval dish with two *rouge de fer* boar's-mask handles, painted in the Kakiemon style with floral and other devices, and centring coats of arms with mottoes and wolf crests. (*Ribblesdale*) *Length* 13½ *inches*
From Sarah Potter Conover, Inc., New York

60— 12. Pair Dresden Lapis Blue Porcelain Vases in the Sèvres Taste
Ovoid vase with doubly knopped tall neck; the lapis blue ground reserved with colorfully painted views and bouquets, heightened in gilding.
Height 13 *inches*

35— 13. Chamberlains Worcester Imari-Pattern Porcelain Armorial Covered Vegetable Dish *Circa* 1820
Valanced oblong dish and cover with gilded wreath finial; decorated with a floral design in the Imari colors, the cover and interior reserved with a crest and motto. Together with a *famille rose* Oriental Lowestoft 'tobacco-leaf' platter. [Lot] *Length* 13 *inches*

35— 14. St. Petersburg Porcelain Portrait Plaque *Circa* 1850
Finely painted *en grisaille* with a medallion bust portrait of Peter the Great in armor, above three foliated cartouches of the imperial coat of arms, a fleet and the plan of a city. (*N. Y. Private Collector*) *Diameter* 17½ *inches*

80- 15. Pair Chamberlains Worcester Armorial Porcelain Oval Platters *Circa* 1800

Valanced oval platter, the centre painted with a coat of arms, within reserves of a fanciful tiger in yellow, green, red and blue, a dragon with similar colorings and vases of flowers, all within cusped borders. *Length* 15½ *inches*

110- 16. Mason's Ironstone China Part Service, in the Chinese Taste *Circa* 1820

Square vegetable dish with cover, and four pairs of matching octagonal platters in graduated sizes; decorated with groups of Chinese figures at tea, within green infloriated borders. Together with an Ashworth covered sauce boat and stand, minor chip. [Lot.]

60- 17. Pair Thieme Dresden Porcelain Covered Baluster Vases

Decorated with alternating canary yellow floral panels, and vignettes of amorous figures in eighteenth century dress; heightened in gilding. Repaired. *Height* 19¾ *inches*

100- 18. Minton Blue and Red Dragon China Dinner Service *Dated* 1853

Twenty-six dinner plates, eighteen luncheon plates, twelve soup plates, well-and-tree platter, two-handled sauce tureen and stand, three graduated oval platters, pair footed circular vegetable dishes, and a two-handled circular soup tureen with stand; decorated with cobalt blue dragons in a *rouge de fer* ground, the borders with dragons alternating with phoenixes. Some imperfections. [Lot.] (*N. Y. Private Collector*)

20- 19. Twenty-Four Minton and Cauldon Porcelain Tea Plates

In two sizes, with *rose Pompadour* border and white cavetto with tooled gold rims, in two slightly varying designs. [Lot.] (*N. Y. Private Collector*) *Diameters* 8 *and* 9 *inches*

SILVER AND SILVER-PLATED WARE

210- 20. Six Silver Porringers *Gebelein, Boston*

Bulbous porringers in various sizes, having variously pierced strapwork handles; two with engraved decoration. One by Stone Co. [Lot.] (*N. Y. Private Collector*) *Lengths* 6¾ *to* 8 *inches*

190- 21. Six Silver Porringers *Gebelein, Boston*

Bulbous circular bowls in varying sizes, having strapwork handles pierced with quatrefoils, blossoms and scrolls. [Lot.] (*N. Y. Private Collector*) *Lengths* 7½ *to* 8 *inches*

40 – 22. Eight Chased Sterling Silver Finger Bowls
Footed bowl of ogee section with molded rims, the sides engraved and chased with stylized stems of blossoms. (*N. Y. Private Collector*)
Diameter 5¼ inches

80 – 23. Sterling Silver Sugar Bowl, and Pair Sauce Boats with Stands
Flaring circular footed bowl with two strap loop handles; and pair footed helmet-form sauce boats with molded rim and conforming oval stands. [Lot.] (*N. Y. Private Collecetor*) *Lengths 7 and 7½ inches*

260 – 24. Hammered Silver Sauce Boat and Pair Covered Vegetable Dishes *The Gorham Co., New York*
Bulbous oval sauce boat on floriform foot, and pair matching covered vegetable dishes with two loop handles and blossom finial. Heavy pieces, chased in low relief with sprays of blossoms. [Lot.] (*N. Y. Private Collector*)
Lengths 8 and 13 inches

150 – 25. Sterling Silver Teapot and Hot-Water Kettle On Spirit-Burner Stand *Tiffany & Co., New York*
Bulbous oval bodies with urn finials and pearwood handles, and having four lion-paw feet, the stand with central spirit burner. [Lot.] (*N. Y. Private Collector*) *Heights 6½ and 11 inches*

80 – 26. Pair Continental Silver Table Figures of Gulls
Realistically modeled and finely chased figures of gulls with outstretched wings poised for flight. (*N. Y. Private Collector*) *Height 10½ inches*

120 – 27. Engraved Sterling Silver Tea Service *Gebelein, Boston*
Teapot, two-handled sugar bowl, and a helmet-form creamer; oval bodies bright-cut with chain borders and having bracket handles, the teapot with pineapple finial. [Lot.] (*N. Y. Private Collector*)

90 – 28. Sterling Silver Covered Vegetable Dish
Rounded oblong melon-lobed dish, with conforming reversible cover having detachable loop handle; molded borders. (*N. Y. Private Collector*)
Length 11¼ inches

ABOVE: NUMBER 29
BELOW: NUMBER 30

2 6 6 — 29. STERLING SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

Teapot, coffee pot, hot-water kettle on spirit-burner stand, two-handled covered sugar bowl, creamer and waste bowl; plain pear-shaped footed bodies with scrolled loop handles, molded borders and urn-finials. Monogrammed. [Lot.] (*N. Y. Private Collector*)

[See illustration]

375-

30. Sterling Silver Punch Bowl
Deep hemispherical bowl with molded and flanged rim and circular flaring foot; cupped in a wide collar of radial panels. Weight about 98 ounces. (*N. Y. Private Collector*) *Diameter 15½ inches*
[See illustration]

50-

31. Pair Silver-Plated Covered Oblong Vegetable Dishes In the Georgian Taste
Rounded oblong dish with gadrooned rim, the conforming reversible cover with two loop handles. (*N. Y. Private Collector*) *Length 11 inches*

150-

32. Pair Continental Chased Silver Statuettes of Storks
Graceful standing figure with removable head, finely chased feathering and scaled legs; on circular domed base *repoussé* and wrought with a turtle, lizard, snake and various crustaceans, over a border of gadroons. Engraved underfoot with a stag crest and monogram, and stamped maker's name of P. Prie. (*Ribblesdale*) *Height 22 inches*

60-

EARLY ENGLISH SILVER

33. Elizabethan Silver Apostle Spoon *London, 1601*
Pear-shaped bowl and plain ovate stem wrought with the finial figure of S. Peter. Maker's mark illegible. (*Ribblesdale*) *Length 7 inches*

80-

34. Eight Wrought Silver Apostle and Other Spoons
Dutch, XVII-XVIII Century
Variously shaped bowls, a pair wrought with the finial figures depicting Hope, one with S. Matthew, another depicting Justice, a ship, an angel, a term and a gnarled twig. One gilded. Some engraved with inscriptions, dates and monograms. [Lot.] (*Ribblesdale*) *Lengths 5½ to 7½ inches*

150-

34A. George III Silver Creamer, and Set of Four Salts
London, 1810 and 1809
Oblong creamer with strap handle and ball feet, by Hannah Northcote; the boat-shaped salts with molded rims and bracket feet, two with blue glass liners, by Crespin Fuller. [Lot.] (*N. Y. Private Collector*)
Lengths 5½ and 3½ inches

240

35. TWELVE GEORGE I WROUGHT SILVER THREE-PRONG DINNER FORKS, BY PAUL LAMERIE *London, circa* 1710-25
Heavy three-pronged fork, the reeded handle wrought with shell motives and engraved with a crest with motto. (*N. Y. Private Collector*)

100

36. PAIR GEORGE II SILVER MUFFINEERS *Saml. Wood, London,* 1737
Footed baluster-shaped caster, the covers pierced with scroll and diaper panels of slightly varying design, and surmounted by an urn finial. (*N. Y. Private Collector*) *Height 5¾ inches*

120

37. GEORGE III REPOUSSÉ SILVER CIRCULAR BOWL
Wm. Bailey, London, 1781
Deep footed bowl with everted lip; *repoussé* with a panoramic landscape with farm buildings and cattle, and centring an engraved crest and monogrammed inscription. Minor imperfections. (*N. Y. Private Collector*)
Diameter 7¾ inches

170

38. GEORGE III IRISH WROUGHT SILVER CREAMER AND SUGAR BOWL
Cork and Dublin, circa 1760
Helmet-form creamer with valanced rim, reverse-scrolled handle and three lion-mask and shell supports, lightly *repoussé* with strapwork volutes and garlands of blossoms enclosing a monogram, by Stephen Walsh; and a tripod circular sugar bowl paneled with rococo scrolls and fruits and blossoms. [Lot.] (*N. Y. Private Collector*) *Lengths 5 and 5¼ inches*

[See illustration of creamer]

130

39. QUEEN ANNE SILVER MUFFINEER *John Adam, London,* 1713
Footed baluster-shaped caster with molded median ring, the domed cover *ajouré* with two bands of diaper and scroll motives, and having ball finial and bayonet fastening. (*N. Y. Private Collector*) *Height 7 inches*

[See illustration]

70

40. GEORGE II WROUGHT IRISH SILVER SAUCE BOAT
John Wilme, Dublin, c. 1740
Valanced helmet-form bowl with leaf-sheathed scroll handle, on three lion-mask and paw supports; *repoussé* with rococo scrolls and blossoms, and centring a cartouche engraved with a crest. (*N. Y. Private Collector*)
Length 7½ inches

[See illustration]

TOP : NUMBERS 40 AND 38
CENTRE : NUMBERS 41-43-39
BELOW : NUMBER 42

110

41. GEORGE II SILVER MUFFINEER *Sam Wood, London,* 1754
Footed caster with pear-shaped body and chimney neck, fitted with a domed cover pierced with scrolls and quatrefoils and surmounted by an urn finial. *Height 7¾ inches*
(*N. Y. Private Collector*)
[See illustration]

42. PAIR GEORGE III SILVER SAUCE TUREENS

Ben Stephenson (?), London, 1799

Graceful footed oval tureen with two reeded loop handles and conforming domed cover having loop twin handle; engraved with a coat of arms with motto, the cover with a crest. (*N. Y. Private Collector*) *Length* 9 *inches*

[See illustration]

43. GEORGE III SILVER OVAL TEAPOT *John Rowe, London,* 1795

Plain teapot of shaped oval section, with plain tapered spout and pearwood loop handle, the domed cover with pearwood mushroom finial. Engraved with a monogram and crest. (*N. Y. Private Collector*) *Length* 12½ *inches*

[See illustration]

44. GEORGE III SILVER DOME-TOP TANKARD *John Payne, London,* 1760

Plain pear-shaped footed tankard with tiered dome cover having open-scrolled billet, hinged to a reverse-scrolled handle; and engraved with a coat of arms. (*Ribblesdale*) *Height* 8¼ *inches*

45. QUEEN ANNE SILVER OCTAGONAL TEAPOT

John Wisdom (?), London, 1710

Footed octagonal pear-shaped vessel with conforming hinged cover having knob finial, and scrolled pearwood loop handle, the spout with molded drop. (*Paine*) *Length* 8½ *inches*

[See illustration]

46. CHARLES II WROUGHT SILVER CAUDLE CUP WITH COVER

London, 1683

Deep bulbous cup with molded base and slightly everted lip, wrought with two beaded S-scrolled handles with serpent-head terminals, the flanged cover with spindle-turned knob finial. Engraved with a leaf-mantled coat of arms, the cover with winged crest. Monogrammed underfoot. Fully marked upon cup and cover, maker's mark P R with coronet above (Jackson p. 142). (*Paine*) *Length* 7⅝ *inches*

[See illustration]

Illustration of numbers 42 *and* 43 *appears on the preceding page*

ABOVE: NUMBERS 45 AND 46
BELOW: NUMBER 47

852

47. CHARLES II SILVER FLAT-TOP TANKARD *London,* 1669
Plain tapered cylindrical tankard with molded base, sturdy scrolled strap handle with forked billet, and flanged cover; scratched with initials underfoot. Fully marked upon body, handle and cover, maker's mark R S between mullets (Jackson p. 132). (*Paine*) *Height* 6¼ *inches*
[See illustration]

[NUMBER 48]

700

48. VERY RARE EDWARD VI SILVER STRAPWORK TAZZA-FORM WINE CUP
London, 1552

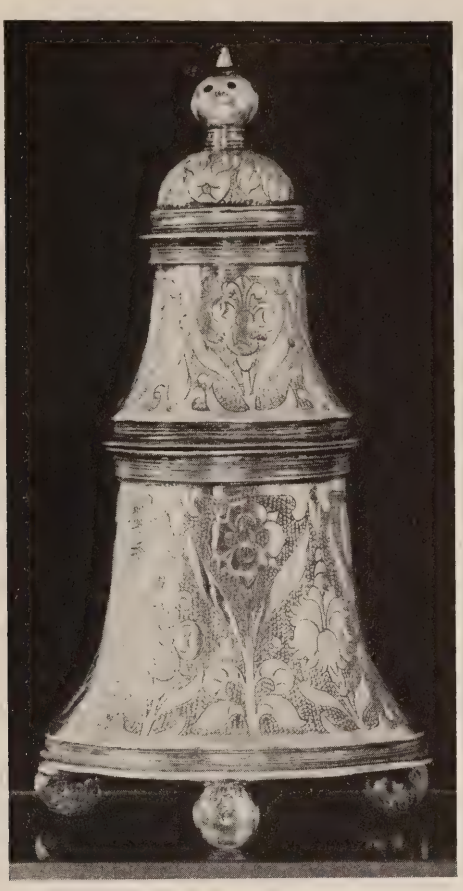
Hemispherical bowl, on knopped stem with high domed foot; lightly *repoussé* with collars of strapwork lappets, the foot chased with a rim band of egg-and-dart motives. (*Paine*) *Diameter 6 inches*

[See illustration]

J-52

48A. QUEEN ANNE SILVER CUPPING BOWL OR PORRINGER
Jas. Chadwick, London, 1713

Round bowl with flat open strap-scrolled handle centred with a rudely engraved escutcheon. (*N. Y. Private Collector*) *Length 7⅞ inches*



[NUMBER 49]

652

49. IMPORTANT JAMES I ENGRAVED GILDED SILVER BELL SALT

London, 1603

Comprising two capstan-form sections and a small domed cover with detachable pierced ball finial, on three ball feet; each portion engraved with scrolling branches and blossoms, in a matted ground, and centring a shield-shaped device engraved with monogram *I M S.* The gilding a beautiful light color. Maker's mark T S in monogram (Jackson p. 109). (*Paine*) *Height* 8 *inches*

[See illustration]

750-

[NUMBERS 51 AND (ABOVE) 50]

50. WILLIAM AND MARY SILVER SMALL FLAT-TOP TANKARD

London, 1693

Graceful tapered cylindrical tankard with molded base and rim, S-scrolled handle with hexagonal terminal and corkscrew thumbpiece on a serrated flanged flat-top cover; monogrammed underfoot and upon the handle. *Height* 5 1/8 *inches*

[See illustration]

950-

51. RARE QUEEN ANNE SCOTTISH SILVER QUAICH

Patrick Murray, Edinburgh, 1712

Round footed bowl incised with a median band and radial panels; the two sturdy flange handles engraved with a border of herringbones enclosing a monogrammed panel. (*Paine*) *Length* 10 *inches*

[See illustration]

[52] [53] [52]

400

52. Pair Régence Wrought Silver Candlesticks

Claude Ballin, Paris, 1724

Knopped urn-shaped shaft surmounted by a cylindrical candle holder with molded grease tray, and surmounting a tiered bell-shaped base enhanced with a collar of swirled lappets; wrought with borders of beads, guilloche motives and reeding. (*Ribblesdale*) *Height* 7 *inches*

[See illustration]

300

53. Wrought Silver Flat-Top Tankard with Lion Feet

Danish, circa 1670

Stout cylindrical tankard supported upon three finely wrought figures of sejant lions, their forepaws resting upon ball feet; the cover vigorously *repoussé* with blossoms and acanthus leafage, inset with a medal of Frederick III of Denmark, and having a conforming leonine billet joined to a sturdy rattail loop handle. The body pinhole-engraved with various initials. Stamped twice with maker's mark I Z B, unidentified, underfoot. (*Ribblesdale*)

Height 8¼ *inches*

[See illustration]

[NUMBER 55] [NUMBER 54]

54. CHARLES II SILVER CAUDLE CUP WITH FOOTED COVER *London,* 1674
Wide-mouthed cylindrical cup with two S-scrolled handles wrought with beaked bird's-head terminals, on short incurvate foot, the flanged cover wrought with three similarly beaked finial feet. The body and cover engraved with a coat of arms. Maker's mark T M in monogram (Jackson p. 130). (*Paine*) *Length* 10¼ *inches*

[See illustration]

55. WILLIAM III IRISH SILVER DOME-TOP TANKARD
Robert Goble, Cork, 1696
Tapered cylindrical tankard with molded lower median band, rim and foot, and having a reverse-scrolled handle with beaded drop; the serrated tiered dome cover *repoussé* with a central rosetted medallion and wrought with a shell thumbpiece. Engraved with a coat of arms over a foliated mask device, the handle scratched with initials *R G H.* (*Paine*) *Height* 7¾ *inches*

[See illustration]

56. GEORGE IV REPOUSSÉ SILVER PUNCH BOWL
Robt. Garrard, London, 1826
Hemispherical bowl on conforming domed foot, elaborately *repoussé* with rococo C-scrolls enclosing clusters of blossoms and a blank cartouche. Together with a George III *repoussé* silver double-spouted shell-shaped ladle with turned pearwood handle, by Walter Brind, London, 1760; minor imperfection. [Lot.] (*Ribblesdale*) *Diameter* 10¾ *inches*

[NUMBERS 58 AND (ABOVE) 57]

1102

57. CROMWELLIAN WROUGHT GILDED SILVER TWO-HANDLED LOBED CUP WITH COVER *London,* 1649

Large flaring cylindrical hexafoil cup wrought with two S-scrolled handles, on flanged circular foot, the conforming domed cover having spindle-turned finial; enhanced with matt panels enclosing two engraved medallioned coats of arms of *Berkeley,* the cover with engraved medallioned crests. Maker's mark a hound sejant, stamped upon rim of cup and cover (Jackson p. 123). Heavy piece. (*Paine*) *Length* 9¼ *inches*

Note: This fine cup has descended in the family of Sir Robert Berkeley, Knight of Spetchley (1584-1656), an eminent lawyer and one of the judges of the Court of King's Bench. A splendid monument to his memory still remains in Spetchley Church.

Collection of Sir Robert Berkeley, Berkeley Castle, Berks

[See illustration]

58. JAMES II WROUGHT GILDED SILVER CYLINDRICAL PORRINGER CUP WITH COVER *London,* 1685

Flaring cylindrical footed cup with two sturdy reverse-scrolled and leaf-sheathed handles; *repoussé* with a wide collar of acanthus leafage overlapping matted oval panels, the slightly domed and flanged cover centring a roundel similarly *repoussé* with acanthus leafage, and having a wrought bud finial. Engraved with the plume-mantled arms and elephant crest of the *Astley-Corbett* family. Maker's mark I S, with cinquefoil below (Jackson p. 139). (*Paine*) *Length* 12¼ *inches*

Collection of Reginald Astley, Elsham Hall, Lincs

Exhibition of Art Treasures, London, 1932

[See illustration]

59. GEORGE III SILVER HOT-WATER URN *London, circa* 1800

Ovoid footed urn with incurvate neck having reeded rims, dome cover, two loose-ring handles and straight spout; the square base with valanced apron and ball feet. Monogrammed. (*N. Y. Private Collector*)

Height 16¼ *inches*

[See illustration]

60. PAIR GEORGE III SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa* 1815

Knopped trumpet-shaped shaft, on round foot, surmounted by an urn-shaped candle holder; and fitted with a candelabra fixture of two scrolling reeded candle arms and a central standard. (*N. Y. Private Collector*)

Height 18 *inches*

[See illustration]

61. CROMWELLIAN SILVER FLAT-TOP FOOTED TANKARD *London,* 1654

Plain cylindrical tankard with molded lip and base developing into a widely flaring foot, the scrolled strap handle with shield-shaped terminal, hinged to the flanged flat-top cover wrought with forked billet. Engraved with a leaf-mantled coat of arms. Body and cover fully marked, maker's mark R F with mullet below (Jackson p. 124). (*Paine*) *Height* 8 *inches*

[See illustration]

Illustration of number 58 *appears on the preceding page; of numbers* 59 *and* 60 *on page* 42

[NUMBER 61] [NUMBER 62]

1700

62. CHARLES II SILVER ROSEWATER FLAGON *London,* 1664
Flaring cylindrical vessel with long beaked spout and sturdy S-scrolled handle with shield terminal and knob thumbpiece, on high capstan-shaped flaring foot. Engraved with a coat of arms of *Cranwell,* with cony crest. Maker's mark R S between mullets (Jackson p. 132). (*Paine*) *Height* 10⅜ *inches*

[See illustration]

300

63. GEORGIAN MASSIVE WROUGHT SILVER URN
Large footed goblet-form urn with two leaf-wrought scroll handles and tiered dome cover having blossom finial; *repoussé* with a calyx of leafage and chased with a rim band of grapevines, enclosing a coat of arms with motto. The base by Wm. Burwash & Richd. Sibley, London, 1811. Weight about 235 ounces. On silver-plated square pedestal base. (*Kansas Private Collector*) *Total height* 26 *inches*

64. Gold-Plated Chalice with Cover, in the Georgian Taste
Hemispherical bowl surmounting a triple-putto term shaft, and circular foot modeled with the nude figures of two Bacchic putti; the whole wrought with clusters of grapes, shells, rococo scrolls and putto masks. Engraved with the arms of Great Britain, the royal crest, and the conforming cover inscribed *H.R.H. The Duke of Sussex,* and having finial putto. (*N. Y. Private Collector*) *Height* 12½ *inches*
Collection of H.R.H. the Duke of Sussex

65. Pair Gold-Plated Covered Urns, in the Georgian Taste
Footed pear-shaped urn with two grapevine loop handles, the domed cover crested with a cluster of grapes; elaborately modeled in high relief with Bacchanalian putti, satyr masks, grapes and rococo scrolls. (*N. Y. Private Collector*) *Height* 15¾ *inches*

66. Two George II Wrought Silver Cruet Frames
Saml. Wood, London, 1750 *and* 1759
Cinquefoil openwork frames centring foliated cartouches, one engraved with a coat of arms and crest, and having reverse-scrolled shell-pad supported and loop carrying handles. (*N. Y. Private Collector*)
Heights 8½ *and* 9¾ *inches*

PAINTINGS

67. Landscape in Wales *James Holland, British:* 1800-1870
A placid river, winding through mountainous country, is spanned by an arched stone bridge in the middle distance; a tall tree on the right covers much of the serene sky. A shepherd with sheep is seen in the immediate foreground. Signed. 13 *x* 15 *inches*

68. View of Venice *School of Francesco Guardi, Venetian: XVIII Century*
The famous church of Santa Maria della Salute rises at the right; the square in front of it is gaily enlivened with many groups. The Canal, extending into the right foreground, is lined with houses; loaded barges and small gondolas are at anchor. *Panel:* 13 *x* 19½ *inches*

69. Marine *Peter Monamy, British:* 1670-1749
Fully rigged warships, flying various flags, are lined up at anchor on a quiet bay; a rowboat, heavily manned, is seen moving towards the right. A curtain of heavy white clouds almost covers the overcast sky.
Cradled panel: 21 *x* 29¼ *inches*

[NUMBER 70]

200-

70. THE BLOODY-SHOULDERED ARABIAN *John Wootton, British:* 1678-1765
A white Arabian stallion, standing to the right, before a landscaped background; classic architecture on either side. An oriental keeper, in yellow fez and red cloak, leans over the balustrade, holding its bridle; a whippet is seated before him. 40 *x* 49½ *inches*

Note: This picture was repeated several times by Wootton in different versions; some of these are in famous collections, e.g., of the Duke of Leeds at Hornby Castle, the Earl of Derby, Lord Foley, Sir Walter Gilby, and others. This famous racer, together with Bonny Black, was one of the best runners of their days. His equally famous son, Sweepstakes, was the sire of O'Kelly's Old Tartar Mare, whose offspring, after she was twenty years old, brought 30,000 guineas to her owner. The Arabian was one of two notable horses which were the ancestors of the greater part of the present-day thoroughbred racers.

Compare Walter Shaw Sparrow, *British Sporting Artists, pp.* 12, 98, 110

[See illustration]

70

71. VIEW NEAR CROYDON, SURREY *I. B. Tootal, British: XIX Century*
On a sandy furrowed country lane, a farmer is seen driving his flock towards a village with neat brick-roofed cottages bordered by woods; at the right, elm trees before a clear blue summer sky. Signed. 27 *x* 20 *inches*

71A. PORTRAIT OF A YOUNG MAN *Thomas Hudson, British:* 1701-1779
Three-quarter-length figure of a young nobleman, with powdered periwig, looking at the observer; a wine red scarf is loosely flung over an open blue-green velvet coat, adorned with gold embroidery. His right hand rests on the base of a stone column, the other on his hip. (*Ribblesdale*) 49 *x* 40 *inches*

100

72. THE THAMES AT PANGBOURNE
Edmund John Niemann, British: 1813-1876
A reeded lake is seen screened by dense low trees; poplars shooting up behind them. Three men are fishing in a rowboat which is moored near a lock at the right; vivid reflections in the crystal clear water. Signed, and dated '51. 20 *x* 30 *inches*

160

73. RICHARD PAGET OF CHOPSTON, LEICESTER
Henry Barraud, British: 1811-1874
A gentleman in riding habit and silk hat is seen astride a brown thoroughbred, in profile to the left, in a wide cultivated park, through which flows a brook at the right. 20 *x* 30 *inches*

60

74. NEAR MINSTER LOVELL
Henry John William Boddington, British: 1811-1865
A herd of cows are grazing on luxuriant green pastures bordering a rippling stream, where two small boats are moored under a willow. A milkmaid carries her pail on her head; another, with her child, is seen in the left foreground. 18 *x* 30 *inches*

75

75. OTTER HUNTING *George Smith Armfield, British:* 1840-1880
A stream is seen cascading through wooded rocks, over which hunting dogs are pursuing an otter, who has taken refuge on a small isolated island. Signed. 25½ *x* 34 *inches*

60

76. MARINE *Charles Napier Hemy, R.A., British:* 1841-1917
A two-masted yacht, listing slightly to port, is cutting through choppy slate-blue waves; with rose reflections of the pale rose sky, against which a sail-rigged steamer is outlined in the distance. 24 *x* 36 *inches*

77. WESTMORELAND VIEW *John Rathbone, British:* 1750-1807
Through rolling country, a river flows to the right foreground, where a ferry boat is seen approaching an island. In the centre, a peninsula on which stands a woman and child; a moored boat behind them. Rose-hemmed evening clouds. Signed, and dated 1797. *25½ x 34¼ inches*

78. IDYLLIC LANDSCAPES: PAIR PAINTINGS
School of Claude Joseph Vernet, French: XVIII Century
[A] A Roman temple, overgrown with greenery, an obelisk at its side, rises on a peninsula in a southern lake bordered by distant mountains. Figures of Orientals are seen before the temple and on a pier lining an inlet. [B] Ruins of an ancient walled castle flanked by two towers at the seashore, where in a harbor, sailboats are at anchor; colorful figures in front of the building and fortifications in the rear. *15¾ x 20½ inches*

79. FINGAL MILL *George Barrell Willcock, British: XIX Century*
A mill brook cascades into the foreground, driving the mill wheel; plain thatch-roofed stone buildings closely surrounded by shade trees stand at the river bank, with a group in a narrow lane before it. Signed. *20 x 24 inches*

80. THE HOLY FAMILY *South German School, XVII Century*
The Madonna is seen seated with the Child on her lap, turned to half left; S. Joseph, with staff, standing behind her presenting a sprig of cherries. Kneeling at the left in the immediate foreground, a female cherub is looking in adoration at the group, while three child angels in the clouds are carrying the crown to the Virgin. *Panel: 12½ x 9½ inches*

81. HARVEST TIME *George Cattermole, British:* 1800-1868
In a mountainous region, with high peaks in the distance, harvesters are busy at work on a field fenced in with low bushes and trees. A haywagon is seen in the centre, and a woman carrying sheaves, walking towards the observer. *18 x 26 inches*

ENGLISH FURNITURE AND DECORATIONS

82. THREE GLASS PAPERWEIGHTS
One patterned with concentric orange and other blossoms, one centring an infloriated vermilion dome; and one with a welter of colorful rods interspersed with bubbles. [Lot.] *Diameters 2¾ to 3¼ inches*

[TWO VIEWS OF NUMBER 83]

525

83. Eighteen-Karat Gold and Black Enamel Snuff Box, Presented By Beau Brummel to Richard Brinsley Sheridan *London,* 1811

Circular box with hinged cover in black enamel with large rosette and simple border design in gold pin dots; the design repeated with a smaller rosette underfoot. Interior in plain gold, inscribed: *Richard Brinsley Sheridan · Tom Sheridan · From George Brummell.* (*N. Y. Private Collector*)

Diameter 3⅛ inches

Note: A photograph of the box will be given to the purchaser, inscribed on the back in the handwriting of the great-grandson of the dramatist as follows: "This box was presented by Beau-Brummell to my great grandfather Richard Brinsley Sheridan as a souvenir of their friendship. (Signed) Algernon Thomas Brinsley Sheridan."

Richard Brinsley Sheridan (1751-1816), the famous Anglo-Irish dramatist and orator, became owner and director of the Drury Lane Theatre in 1776, and Member of Parliament in 1780; his only son by his first marriage, Thomas Sheridan (1775-1817), was a poet, who later became Colonial Treasurer of the Cape of Good Hope. The genealogy of the family may be found in Burke.

George Bryan Brummell (Beau Brummell) (1778-1840) was famous as a man of fashion and the intimate friend of the Prince Regent, afterwards George IV; after the loss of his fortune at gambling he fled to France, and died in exile at Caen.

Collection of Algernon Thomas Brinsley Sheridan, great-grandson of the dramatist

Collection of Miss Francess Bath

[See illustration]

84. Gilded Bronze Coach Odometer

Johann Willebrand, Augsburg, circa 1590

Rectangular meter with four conjoined silvered metal dials bordered by engraved *rinceaux,* and recording the distance traversed; in old black leather case. *Length* 2⅞ *inches*

85. Louis XVI Brass Sun Clock with Compass *French, circa* 1780

Family of gears hinged to a compass, and recording the hour as determined by the sun's shadow, upon an enameled dial. *Length* 3 *inches*

86. Engraved Ivory Nocturnal Dial and Calendar

South German, dated 1730

Rectangular instrument with hinged cover engraved with a 'compass' dial, opening to a panel listing the latitudes of European cities, and an hour dial, dated 1730. *Length* 4 *inches*

Note: An instrument for establishing the time as well as the days and months of the year, by means of the stars.

87. *Pair Chinese Carved Smoky Agate Covered Jars

Globose jar and domed cover carved with lotus petals; floral finial. Have stands. *Height* 3¾ *inches*

88. Pair Carved Ivory and Ebony Portrait Plaques

English, Early XVII Century

Octagonal ebony plaque centring carved ivory waist-length bas-relief portraits of Mary Queen of Scots, and Queen Elizabeth, within ivory foliated borders; mounted on crimson velvet panels with electrical fittings, and stands. Minor imperfections. 7½ *x* 6 *inches*

Collection of Lady Anne Chandos Pole, London

From Kirkham & Hall, New York

Collection of Mrs H. Bertram Smith, Parke-Bernet Galleries, Inc, 1950

89. George III Gilded Bronze Chronometer

John Arnold, London, circa 1790

Drum case with silvered dial, suspended on two sets of gimbals; in mahogany case. *Height of case* 7¾ *inches*

Note: John Arnold (1736-1799), eminent clockmaker, was the principal chronometer maker of his day. Two of his marine chronometers and two pocket chronometers are in the Guildhall Museum. In 1764 he made a repeating watch set in a ring, for George III.

[See illustration on the following page]

ABOVE: NUMBERS 90 AND 91
BELOW: NUMBERS 89 AND 92

125-

90. GEORGE III BRASS AND SILVERED METAL ASTRONOMICAL RING DIAL
English, circa 1790

Watch-form annulus with inner pivoted ring in silvered metal, centring a rotating member; calibrated for telling the time by means of a ray of sunlight falling across the inner numbered ring. *Height* 8¼ *inches*

[See illustration]

91. Pair William III Engraved Brass and Steel Calipers
English, dated 1701
Baluster-shaped fulcrum engraved with leaf scrolls, initials *I M* and date 1701; fitted with steel arms and four set screws. Together with a brass scale for weighing guineas, in mahogany case, *c.* 1790. [Lot.] *Length* 9½ *inches*

[See illustration]

92. Brass and Bronze Astrolabe (Ptolemaic Sphere)
English, Early XVIII Century
Skeletal sphere with engraved horizon, enclosing two concentric spheres and a diagonal axis; on bronze tripod support of later date, terminating in paw feet. *Height* 16 *inches*

[See illustration]

93. Three Oriental Lowestoft Armorial Porcelain Plates
XVIII Century
Octagonal and circular plates centring the arms of *Cole* and *Achmuty* and *Caldwell* crest, respectively, within *fleurdelisé* rims, the borders painted with sprigs of peonies and other blossoms. Minor imperfections. (*Ribblesdale*) *Diameter* 9 *inches*

94. Three Oriental Lowestoft Armorial Porcelain Plates
XVIII Century
Two octagonal plates, one centring a flower-filled basket within a slip- and grisaille-decorated border, the other painted with a central coat of arms; and a circular plate bearing the arms of *Cumming*. Some repairs and imperfections. [Lot.] (*Ribblesdale*) *Diameter* 9 *inches*

95. Mosaic Picture *Italian, Late XVIII Century*
Circular medallion depicting peasants in colorful costumes before a colonnetted Roman arch. Framed. *Diameter* 9¾ *inches*

96. Pair Blue and White Jasper Ware Cachepots with Stands
Tub-shaped jardiniere modeled in white relief with a panorama of classic figures and leafy trees, bases pierced; on conforming saucer stand. Minor imperfections. *Height* 9½ *inches*

97. Famille Rose 'Oriental Lowestoft' Porcelain Bowl *Circa* 1790
Quatrefoil bowl, painted in brilliant *famille rose* enamels with figures on terraces, and landscapes reserved in a diapered puce ground. 10 *inches square*

[See illustration on page 35]

98. Carved Wood Lion Tankard *Norwegian, Late XVII Century*
Plain cylindrical tankard with molded dome cover carved with a lion medallion and recumbent lion thumbpiece; rosetted and pendented sturdy scroll handle, and three animalistic feet. *Height* 10¼ *inches*

99. Famille Rose 'Oriental Lowestoft' Porcelain Chocolate Pot
Late XVIII Century
Pear-shaped chocolate pot painted with vignettes of audience and domestic scenes; small imperfections. Together with two New Hall and Bristol decorated porcelain small circular bowls, *c.* 1810. [Lot.] *Height* 8¼ *inches*

[See illustration on page 2]

100. Sheraton Inlaid Mahogany Tea Caddy
English, Late XVIII Century
Oblong banded caddy, the box lid and front inlaid with elliptical paterae depicting Britannia and the British lion with shield. Some imperfections.
Length 12¼ *inches*
From Stair & Andrew, Inc., New York

101. Famille Rose 'Oriental Lowestoft' Porcelain Circular Platter with Mazarin *Late XVIII Century*
Deep circular platter with flanged rim and conforming mazarin; painted in the *famille rose* enamels with sprigs of peonies, lotus and other blossoms, within *fleurdelisé* borders. (*Ribblesdale*) *Diameter* 17½ *inches*

102. Famille Verte Porcelain Punch Bowl *K'ang Hsi*
Deep circular footed bowl painted in the *famille verte* enamels with male and female musicians, upon a terrace, a procession of maidens bearing lanterns and fans, a pavilion, an audience scene, amid a mountainous landscape and flowering plants, within floral vine borders; the interior with a roundel depicting figures standing upon a pavilion terrace, within a diapered border reserved with phoenixes. Some age cracks. Square seal mark of the reign underfoot. (*Ribblesdale*) *Diameter* 15¼ *inches*
Collection of J. Pierpont Morgan, New York
From Duveen Bros., Inc., New York

[NUMBER 103]

110

103. PAINTED WOOD MAQUETTE OF A GEORGIAN INTERIOR, WITH MINIATURE FURNITURE

A hall with 'marble' floor, and two pairs of mirror glass doors, divided by a grand staircase with parcel-gilded tôle railings, and a figural fountain upon the landing; painted oyster white. Fitted with eleven ebonized and other pieces of Victorian furniture, two miniature paintings, and eight other decorative objects. *Height 22¾ inches; length 37½ inches*

[See illustration]

95

104. PAIR GEORGE IV CUT AND ETCHED GLASS LUSTRE HURRICANE LAMPS *English, circa* 1820

Knopped paneled baluster shaft and floriform base, surmounted by an inverted saucer-form canopy hung with lanceolate prism lustres and an urn-shaped candle holder; with blossom-form hurricane shades. Re-wired for electricity. *Height 27½ inches*

[NUMBER 108]

80—

105. TWO GEORGE IV CUT AND ETCHED GLASS LUSTRE HURRICANE LAMPS *English, circa* 1820
Type of the preceding; with somewhat varying shafts. One repaired. Virtually a pair. Re-wired for electricity. *Height* 27½ *inches*

30—

106. GEORGE III PAINTED LACQUER TEA TRAY *English, circa* 1790
Rounded oblong tray finely painted with a colorful naval encounter captioned *Battle of the Texel, Aug. 11th, 1673,* within a black and gold floral border. *Length* 27½ *inches*

20

107. TOOLED LEATHER BACKGAMMON BOX WITH CHINESE CARVED IVORY FITTINGS
Hinged box with checkerboard, and interior backgammon wells; with black and gold lacquer box containing thirty-two carved ivory counters, and two dice cups. *Length* 17¾ *inches*

140

108. FINE SHERATON INLAID MAHOGANY WALL BAROMETER *English, Late XVIII Century*
Slender upright shaped case with cleft pediment, inlaid with diagonally checkered borders, fan spandrels and paterae, one glazed door enclosing an engraved brass barometer dial inscribed *D. Manticha & Co., Fecit,* another a conforming thermometer dial. (*N. Y. Estate*) *Height* 41¼ *inches*
[See illustration]

109. Early Georgian Inlaid Walnut Mantel Clock

English, XVIII Century

Molded flat-arched case, the sides and front inlaid with herringbone bandings, the latter with round-arched glazed door, and conforming dial with ornamental spandrels enclosing the silvered chapter ring and name plate inscribed *Smith, Chester.* (*N. Y. Estate*) *Height* 19¾ *inches*

[See illustration on page 36]

110. *Charles X Bronze Doré Chinoiserie Figural Mantel Clock

French, circa 1830

Figure of an Oriental flower maiden seated upon a rocky mound enclosing a drum clock; on oblong plinth base of ogee section, chased with dragons amid scrolling foliations, within lappet borders. Has striking movement.

Height 16½ *inches*

111. Sheraton Inlaid Partridge Wood and Mahogany Wall Barometer *P. Caminada, Taunton, circa* 1810

Banjo-type with cleft pediment and banded edge, inlaid with paterae, and fitted with a thermometer, and barometer with silvered and engraved dial.

Height 38 *inches*

112. Regency Inlaid Mahogany Reading or Music Stand

English, circa 1800

Octagonal banded and hinged easel top with ledge, on rising bar support, the hexagonal pillar and ogival tripod inlaid with ebony bandings. (*N. Y. Estate*)

Height 43 *inches; width* 17¾ *inches*

113. Early Georgian Carved Walnut and Needlepoint Child's Armchair *English, XIX Century*

Finely proportioned chair with crozier arms, the back crest, and cabriole legs carved with shell and leaf ornament, the latter terminating in claw-and-ball feet; slip seat covered in worn antique needlepoint. Some imperfections. (*N. Y. Estate*)

114. Queen Anne Walnut Stool with Serpentine Stretcher

English, Early XVIII Century

Valanced oblong frame, on cabriole legs joined by a turned and blocked stretcher with serpentine traverse rail; slip seat covered in needlepoint. (*N. Y. Estate*)

[NUMBER 115]

125

115. GEORGIAN BRASS AND STEEL JOCKEY WEIGHING SCALE WITH LEATHER SEAT *J. Rowning, Newmarket, circa* 1800

Brass bar scale graduated to twenty plus stone, with steel suspension hooks for the weighted brass balance, and an elliptical seat covered in brown hide, with rope 'swing.' Painted pine case.

Collection of Lord St. Oswald, Nostell Priory

From Stair & Co., Inc., New York

[See illustration]

45

116. QUEEN ANNE WALNUT DRESSING MIRROR

English, Early XVIII Century

Upright beveled mirror panel in molded frame, pivoting within quadrangular trestle supports; on rectangular base fitted with three cockbeaded drawers and bracket feet. (*Ribblesdale*) *Height* 27½ *inches; width* 18½ *inches*

117. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL
With slip seat covered in cream floral needlepoint; molded frame with cabriole legs. Some careful repair. (*N. Y. Estate*)

118. DIRECTOIRE WALNUT AND FRUITWOOD TRICOTEUSE
French, Late XVIII Century
Oblong tray top with double drawer, on shaped end supports joined by an undershelf. (*N. Y. Estate*) *Height* 27 *inches; width* 18¾ *inches*

119. REGENCY INLAID YEWWOOD BACKGAMMON BOX
English, Early XIX Century
Hinged two-sided box inlaid with a checkerboard and decorative panel bandings, and opening to a conforming backgammon board. Small imperfections.
Length 20¾ *inches*

120. REGENCY MAHOGANY LAZY SUSAN *English, Early XIX Century*
Circular tray with raised edge molding, revolving on a low pillar with base having ormolu paw feet. (*N. Y. Private Collector*) *Diameter* 19¾ *inches*
From Stuart & Turner, London

121. GEORGIAN BURL ASH HEXAGONAL TRIPOD STAND
English, XVIII Century
Hexagonal top with raised edge molding, on pillar with ogival tripod. (*N. Y. Estate*) *Height* 20½ *inches; diameter* 12¾ *inches*

122. SHERATON MAHOGANY CANTERBURY *English, Early XIX Century*
Unusual two-section stand with shaped ends, inversely arched crest with central handgrip, and spindle-turned supports.
Height 22½ *inches; length* 24½ *inches*

[NUMBER 123]

123. ADAM-CHIPPENDALE CARVED MAHOGANY AND SOHO TAPESTRY CHEVAL SCREEN *English, XVIII Century*

Channel-molded upright frame carved with borders of leafage, extending to C-scrolled trestle supports joined by a fluted stretcher; and enclosing a Soho tapestry panel woven with an urn filled with a profusion of colorful blossoms, against a *tête de nègre* ground, in the manner of J. B. Monnoyer. Small repairs. (*Ribblesdale*) *Height* 43 *inches; width* 28 *inches*

From Frank Partridge, Ltd., London

[See illustration]

[NUMBERS 124 AND (BOWL) 97]

650-

124. FINE QUEEN ANNE INLAID WALNUT LOWBOY OR SIDE TABLE

English, Early XVIII Century

The molded and banded top with indented front corners, valanced sides, and front containing four cockbeaded drawers, all in unusually fine figured walnut of rich mellow tone, the same rich figure and tone repeated in the four cabriole legs, constituting a rare feature. (*N. Y. Estate*)

Height 28 *inches; length* 32½ *inches*

65—

[See illustration]

125. LOUIS XVI CARVED WALNUT AND NEEDLEPOINT BANQUETTE

French, XVIII Century

Oblong molded and guilloche-carved frame, covered in buff floral-pattern needlepoint, seamed; on fluted tapering legs. Old frame, reconstructed. (*Ribblesdale*) *Length* 39 *inches*

[NUMBER 126]
WALNUT CLOCK: NUMBER 109

350-

126. QUEEN ANNE INLAID WALNUT SMALL SERPENTINE-FRONT CHEST OF DRAWERS *Dutch, XVIII Century*

Molded and quartered oblong top, the serpentine front containing three cockbeaded and herringbone-banded long drawers; molded base with shaped bracket feet. (*N. Y. Estate*) *Height* 29 *inches; length* 33½ *inches*

[See illustration]

[NUMBER 127]

175

127. REGENCY MAHOGANY AND BROWN MOROCCO LEATHER CYLINDER WRITING DESK *English, circa* 1810

Oblong top with reeded edges, and cylinder enclosing a fitted writing interior, and pullout surface with easel, paneled in brown morocco leather, over two lower frieze drawers; round vertically reeded and tapered legs finished with casters. All drawers lined with cedar and mahogany.

Height 41 *inches; width* 38½ *inches*

[See illustration]

128. GEORGE III MAHOGANY URN STAND *English, XVIII Century*
Square stand with pullout slide; molded and chamfered quadrangular legs. Small restoration. (*N. Y. Estate*) *Height* 22½ *inches; width* 11¼ *inches*

129. SHERATON MAHOGANY CANTERBURY *English, circa* 1800
With three open compartments and single drawer; turned supports, castered.
Height 19½ *inches; width* 17¾ *inches*

130. PAIR GEORGE III BRASS-BOUND MAHOGANY PLATE AND WINE BUCKETS *English, circa* 1800
Coopered buckets bound with heavy brass bands, and fitted with matching bail carrying handles, one with side plate pierce. *Height* 15½ *inches*

131. PAIR REGENCY MAHOGANY AND NEEDLEPOINT CURULE STOOLS
English, Early XIX Century
Curule frame with turned stretcher, the seat covered in tobacco brown floral needlepoint. Small imperfections. (*N. Y. Estate*)

132. GEORGE II CARVED MAHOGANY AND WALNUT TORCHÈRE WITH CLAW-AND-BALL FEET *English or Dutch, XVIII Century*
Tripod stand with knopped hexagonal baluster shaft surmounted by a burl walnut cyma-molded top; the base carved with acanthus leafage and terminating in claw-and-ball feet. (*Ribblesdale*)
Height 35¾ *inches; diameter* 9½ *inches*

133. LATE SHERATON MAHOGANY COACHING TABLE
English, Early XIX Century
Oblong centrally hinged top, folding within a serpentine curule frame with turned stretchers. *Height* 28 *inches; length* 34 *inches*
From Stair & Co., Inc., New York

[NUMBER 134]

400_

134. RARE CHIPPENDALE MAHOGANY AND RED LEATHER HEXAGONAL RENT TABLE INLAID WITH IVORY LETTERS *English, XVIII Century*

Molded hexagonal top inset with tooled red leather, a conforming median hinged panel centring an ormolu lock plate with secret release, engraved with rococo foliage and blossoms, and opening to a money well; the frieze containing six cockbeaded drawers with old ormolu bail handles, revolving on a quadrangular pedestal with cupboard door and enhanced with shaped panel moldings, restored. The drawers are handsomely inlaid with ivory letters.

Height 30¾ *inches; diameter* 52 *inches*

225 [See illustration]

135. SHERATON MAHOGANY NEST OF THREE TABLES

English, Late XVIII Century

Graduated oblong tables on slender columnar supports with bridge feet and rear bowed stretcher. (*N. Y. Estate*) *Height* 23 *inches; width* 16¼ *inches*

[NUMBER 136]

222

136. SHERATON INLAID FIDDLE-BACK MAHOGANY SMALL BOW-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Oblong banded and paneled top, over a conforming shallow frieze, four graduated and cockbeaded convex drawers, with handsome ormolu patera bail handles, and a matching valanced base with French bracket feet. Minor repair. *Height* 33¼ *inches; width* 33¼ *inches*

From Daniel H. Farr, New York

[See illustration]

[NUMBER 137]

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137. RARE CHARLES II CARVED AND SILVERED WALL MIRROR

English, XVII Century

Upright pulvinar frame carved and pierced with stems of blossoms, leafage, and with figures of Cupids and an eagle in relief; conforming arched and pierced crest, and side pendants. *Height 53½ inches; width 34 inches*

From Stair & Andrew, Inc., New York

[See illustration]

[NUMBERS 138 AND 139]
GEORGE III HOT-WATER URN AND CANDELABRA: NUMBERS 59 AND 60

138. ADAM MAHOGANY SERPENTINE SIDE TABLE *English, XVIII Century*
Oblong top with serpentine sides and front, the conforming molded frieze containing a drawer at either end; square tapered supports headed by dies ornamented with oval bosses, terminating in plinth feet. Some careful restoration. *Height* 35½ *inches; length* 57½ *inches*

[See illustration]

[NUMBER 140]

90-

139. REGENCY CARVED MAHOGANY OVAL CELLARETTE *English, circa* 1810
With domed lid having gadrooned edge and crest handle, the tapered body ornamented with wide spiraled flutings centring a carved rosette boss, and fitted with lateral handsome ormolu lion-mask loose-ring handles; paw feet.
Height 23½ *inches; length* 32¼ *inches*
From Stair & Co., Inc., New York

[See illustration on opposite page]

350-

140. REGENCY INLAID MAHOGANY AND CRIMSON LEATHER PEDESTAL WRITING DESK *English, circa* 1800
Oblong shaped top with tooled crimson leather panel, the front and rear with incurvate central sections, fitted with a central drawer and eight pedestal drawers, and a mock drawer flanked by shallow cupboards with bookshelves, respectively; molded plinth base. Inlaid with ebony bandings; the ends and kneehole space paneled. *Height* 31 *inches; length* 58½ *inches*
From M. Harris & Sons, London
From Daniel H. Farr, New York

[See illustration]

80-

141. Pair Sheraton Mahogany Side Chairs

English, Late XVIII Century

Open flat-arched back with three slender silhouetted splats; upholstered seat covered in old gold striped fabric, on square tapered and stretchered legs. Small repairs. (*N. Y. Private Collector*)

25

142. Louis XV Carved and Gilded Cheval Screen with Aubusson Tapestry Panel

Rococo-scrolled upright frame with trestle supports, carved with shell and leaf motives; fitted with a sliding panel covered in rose Aubusson tapestry patterned with a colorful bowknotted bouquet of blossoms. (*Paine*)

Height 42 inches; width 29 inches

220

143. George III Yewwood and Mahogany Drop-Leaf Spider-Leg Table *English, XVIII Century*

Oblong top with two hinged leaves, on turned and blocked spider-leg frame with four matching gates. Some careful restoration. (*N. Y. Estate*)

Height 28½ inches; length 35¾ inches

110

144. Sheraton Mahogany Drop-Leaf Cheval Stand with Sampler Panel *English, Late XVIII Century*

Cheval stand with needlepoint footrest, hinged lid over a crest well and single drawer; three rising flaps, and a screen with sampler dated 1794. (*N. Y. Estate*) *Height 31½ inches; width open 24½ inches*

252

145. Carved Walnut and Needlepoint Card Table

Early Georgian Style

Oblong hinged top with outset corners, opening to a needlepoint panel centring a cartouche with playing cards and counters; frieze with accordion movement, the front cabriole legs carved with leafage, finishing with claw-and-ball feet. (*N. Y. Estate*) *Height 28½ inches; width 28 inches*

[NUMBER 146]

400—

146. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

With slant lid enclosing interior arcaded pigeonholes, small drawers, and pilaster compartments faced with half-round colonnettes, flanking a cupboard, over four graduated long drawers with handsome ormolu bail handles and escutcheons; molded bracket base. *Height* 42½ *inches; width* 37 *inches*

Collection of Douglas Curry, Parke-Bernet Galleries, Inc, 1947

[See illustration]

[NUMBER 147]

540

147. SET OF SIX LANCASHIRE SLAT-BACK RUSH-SEAT DINING CHAIRS
English, XVIII Century

Two armchairs and four side chairs, in ash. The open backs with shaped rung slats, and turned uprights, the legs of slightly cabriole form with club-and-ball feet, joined by a front baluster-turned stretcher. With separate seat pads. (*N. Y. Estate*)

[See illustration of two]

360

148. SET OF FOUR LANCASHIRE SLAT-BACK RUSH-SEAT DINING SIDE CHAIRS *English, XVIII Century*

En suite with the preceding. With separate seat pads. (*N. Y. Estate*)

[NUMBER 149]

180.

149. RARE WILLIAM AND MARY TURNED OAK OVAL GATE-LEG TABLE
English, Late XVII Century
Oval top with two hinged flaps, over a small end drawer, the columnar-turned and stretchered underframe with quadrangular splayed feet, and two matching gates. (*N. Y. Estate*) *Height* 28¾ *inches; length open* 34½ *inches*

[See illustration]

70

150. SHERATON CARVED AND INLAID MAHOGANY AND FIGURED VELOURS ARMCHAIR *English, Late XVIII Century*
Open back having three leaf-collared bar splats, with central Prince of Wales' plumes and fan spandrels, the open arms with supports continuing to reeded legs. Some restorations. (*N. Y. Estate*)

160-

151. SHERATON INLAID MAHOGANY CARD TABLE
English, Late XVIII Century
Oblong canted and hinged top inlaid with panel bandings, and opening to a matching surface; conforming frieze, on square tapered legs.
Height 29 inches; length 35½ inches

90-

152. LOUIS XV CARVED AND GILDED CHEVAL SCREEN WITH BEAUVAIS TAPESTRY PANEL *French, XVIII Century*
Flower-carved molded frame with scrolled and reeded trestle supports, enclosing an old rose tapestry panel centring a flower-garlanded cartouche woven in pastel colors with the figure of a boy gardener standing against a landscape background. Some imperfections; the frame of later date. (*Ribblesdale*) *Height 42 inches; width 26 inches*
From Duveen Bros., Inc., New York

200

153. HEPPLEWHITE MAHOGANY SERPENTINE PEMBROKE TABLE
English, Late XVIII Century
Serpentine oblong top with lateral drop leaves, the straight frieze containing a drawer with fine ormolu bail handles; square tapered legs with collared toes. Fine color. *Height 27½ inches; length open 33½ inches*
From Daniel H. Farr, New York

45

154. QUEEN ANNE DECORATED GREEN LACQUER HANGING CORNER CUPBOARD *English, XVIII Century*
Quadrantal, with double doors; decorated in colors and gold with Chinese landscapes, in a green ground. *Height 36 inches; width 23 inches*
From Stair & Andrew, Inc., New York

375

155. WILLIAM AND MARY INLAID BURLWOOD AND WALNUT DOUBLE-DOMED SECRETARY-CABINET *Circa 1700*
The upper section with doubly arched cornice, over conforming cupboard doors with beveled mirror panels, enclosing a fitted interior with pilaster compartments, and two candle slides; the slant desk also fitted with shaped small drawers and pigeonholes above two small and two long drawers, and bracket base. Some restorations and imperfections. (*N. Y. Estate*)
Height 6 feet 9 inches; width 39 inches

[See illustration]

[NUMBER 155]

156. Upholstered Easy Chair in Floral Twill Fabric
Comfortable overstuffed chair with loose cushion back, covered, with matching valance, in cream floral silk and twill fabric.

157. Queen Anne Carved and Inlaid Walnut Dressing Table
English, Early XVIII Century
Oblong molded and banded top with indented corners, the valanced front containing three matching small drawers; the four cabriole legs edged with carved scrolls, and terminating in pointed club feet. (*N. Y. Estate*)
Height 29½ *inches; width* 28 *inches*

158. George III Turned Mahogany Three-Tier Dumbwaiter
English, Late XVIII Century
Vase-turned standard with ogival tripod base, supporting three graduated circular trays. *Height* 45½ *inches; diameter* 25½ *inches*

159. Hepplewhite Inlaid Mahogany Small Serpentine Pembroke Table *English, Late XVIII Century*
Serpentine oblong top with lateral drop leaves, the bowed and valanced frieze containing a panel-banded drawer and rear mock drawer; square tapered legs with plinth feet. *Height* 27½ *inches; length open* 36 *inches*
From Daniel H. Farr, New York

160. Hepplewhite Carved Mahogany and Mauve Figured Velours Armchair *English, XVIII Century*
Oval back having pierced beaker splat with central fluted and rosette-carved traverse, open scroll arms and supports; molded and chamfered quadrangular legs joined by a recessed stretcher. Some restoration. (*N. Y. Estate*)

161. Regency Mahogany Dwarf Cabinet with Grille Door
English, circa 1810
Oblong top with pierced gallery, overhanging a cupboard door with grille panel, flanked by freestanding colonnettes, a lower cupboard door ornamented with nulled pilasters; turned feet. *Height* 44¼ *inches; width* 24½ *inches*
From Stair & Co., Inc., New York

162. Queen Anne Inlaid Walnut Cabinet
English, Early XVIII Century
With molded cornice, and pulvinar frieze with drawer, over double doors enclosing a nest of drawers; the lower chest section containing four graduated long drawers, above a molded base with scrolled bracket feet. The exterior, and interior drawers inlaid with herringbone bandings. Some careful repair, and imperfections. (*N. Y. Estate*) *Height* 5 *feet* 8 *inches; width* 42½ *inches*

[See illustration]

[NUMBER 162]

700

163. Queen Anne Inlaid Walnut Secretary Chest-on-Chest
English, Early XVIII Century
With coved cornice, over three frieze drawers and three long drawers inlaid with panel bandings, the underbody containing three matching long drawers, one apparently fitted at later date as a fall-front writing drawer, above a molded bracket base. The drawers retaining their old engraved brass bail handles and escutcheons. Some imperfections. (*N. Y. Estate*)
Height 5 *feet* 10 *inches; width* 41 *inches*

[See illustration]

150

164. Inlaid Rosewood and Mahogany Sofa Table *Regency Style*
Oblong top with lateral drop leaves and two frieze drawers, finely inlaid with decorative panel bandings and foliage paterae; on turned end supports with arched bridge feet, joined by a matching turned traverse, and finished with ormolu paw feet and casters. *Height* 27¾ *inches; length open* 53¾ *inches*

165. Queen Anne Inlaid Walnut and Burl Ash Chest of Drawers
English, Early XVIII Century
The top, and front containing two small and three long drawers, inlaid with panel bandings surrounding burlwood surfaces; molded bracket base. Some imperfections. (*N. Y. Estate*) *Height* 34¾ *inches; width* 28¾ *inches*

30

166. Régence Carved and Gilded Wall Mirror
Southern French or Italian, Early XVIII Century
Leaf-molded frame with mirror border, crested with carved and pierced strap scrolls and foliage ornament; on matching spurs. Gilded finish over silvering. (*N. Y. Estate*) *Height* 50½ *inches; width* 24½ *inches*

200

167. Sheraton Inlaid Mahogany Secretary Side Table
English, circa 1800
Oblong banded top, over a conforming frieze drawer, having fall front with fine ormolu patera bail handles, opening to a fitted interior with tooled parchment-colored leather panel; quadrangular legs.
Height 34½ *inches; width* 31 *inches*
From Stair & Co., Inc., New York

75

168. Queen Anne Walnut and Beechwood Side Chair In Needlepoint *English, Early XVIII Century*
Spooned back with conforming vase splat, slip seat covered in antique cream floral needlepoint; the cabriole legs joined by a recessed turned stretcher. Some restoration, as usual. (*N. Y. Estate*)

[NUMBER 163]

169. SET OF THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open back with serpentine crest rail and pierced vase splat, slip seat covered in striped satin; chamfered quadrangular legs headed by pierced brackets, and joined by a recessed stretcher. (*N. Y. Private Colletcor*)

170. WILLIAM AND MARY INLAID WALNUT ARCH-TOP SECRETARY-CABINET *Circa* 1700
The upper hooded section with cavetto cornice, and conforming double doors inlaid with panel bandings and cartouches centring stellate motives, enclosing an interior with shelves, banded small drawers and a cupboard; the fitted slant desk over two small drawers, two larger drawers, and two long drawers, all inlaid with decorative panels and borders, above a bracket base. Matching side inlays. (*N. Y. Estate*) *Height 7 feet 4 inches; width 42 inches*

[See illustration]

171. SHERATON MAHOGANY AND CRIMSON LEATHER DRUM TABLE
English, circa 1800
Circular top with tooled crimson leather panel, the frieze containing six drawers and six mock drawers, over a turned and fluted pedestal, and restored tetrapod; castered. *Height 29½ inches; diameter 43½ inches*

172. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1800
Molded oblong top, over three graduated and cockbeaded convex drawers, fitted with ormolu octagonal patera bail handles; valanced base with French bracket feet. *Height 35 inches; length 40¼ inches*
From Daniel H. Farr, New York

173. REGENCY INLAID AMARANTH AND EBONY PEDESTAL MOUNTED IN ORMOLU *Circa* 1820
Tapered square shaft with Belgian black marble top, ornamented with ormolu moldings and capitals flanking a figural roundel, and centring panels of maple bird's-eye burl; conforming ebonized plinth. Small imperfections.
Height 45¼ inches; 14 inches square
From Stair & Andrew, Inc., New York

174. EARLY GEORGIAN DECORATED GREEN LACQUER HANGING CORNER CABINET *English, XVIII Century*
Canted trilateral cupboard with glazed door having latticed astragal, enclosing two shaped shelves; decorated in colors and gold with Chinese landscape vignettes, figures, birds and floral ornament.
Height 38¼ inches; width 28½ inches

[NUMBER 170]

175. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century
Horizontal cartouche-shaped frame composed of carved and pierced leaf scrolls and a cresting festoon. *Height* 16¼ *inches; length* 43 *inches*
From Stair & Andrew, Inc., New York

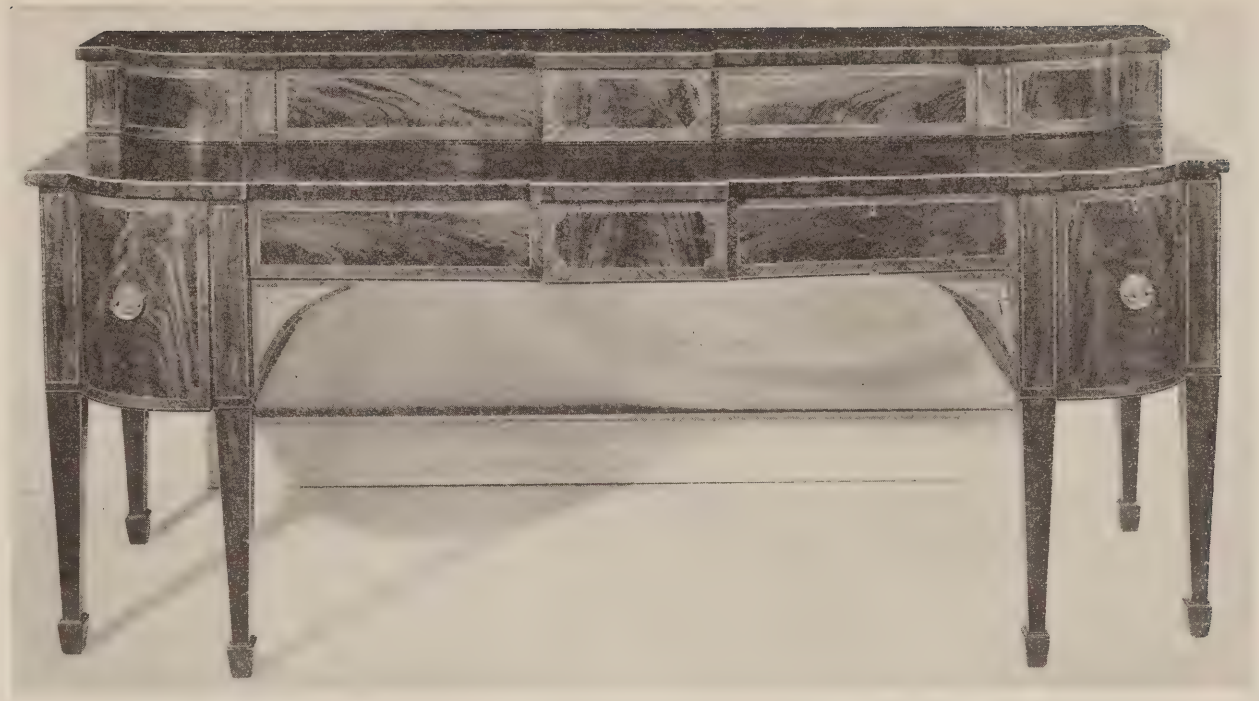
176. GEORGE III MAHOGANY AND CRIMSON LEATHER PEDESTAL DESK
English, Early XIX Century
Molded oblong top with tooled crimson leather panel, over an arched frieze drawer, and eight graduated and cockbeaded end drawers, fitted with ormolu patera and ring handles, the rear paneled; molded bracket base.
Height 30 *inches; length* 49 *inches*

177. SHERATON INLAID MAHOGANY SIDEBOARD
English, Late XVIII Century
Oblong shaped top, having rear conforming plateau with two sliding panels, the front containing three frieze drawers above spandrels inlaid with oak leaf and acorn ornament, flanked by curved wine drawers; the stiles continuing to quadrangular tapered legs with spade feet. Finely inlaid with crossbanding, stringing lines and decorative borders.
Height 45 *inches; length* 7 *feet* 9 *inches*
[See illustration]

178. QUEEN ANNE WALNUT AND OLD ROSE DAMASK WING CHAIR
English, XVIII Century
With arched back, winged outscrolled sides and seat covered in old rose satin damask of texture design; cabriole legs. (*N. Y. Private Collector*)

179. SET OF SIX REGENCY CARVED AND INLAID MAHOGANY SIDE CHAIRS
English, circa 1810
Open back with median bar slat, the crest carved in the form of a cartouche with pendent anthemion motive; slip set covered in green and cream striped fabric; sabre legs.

180. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK
English, XVIII Century
With slant lid enclosing a fitted writing interior, and pilasters flanking a central cupboard, over four graduated and cockbeaded long drawers; molded bracket base, castered. *Height* 42¾ *inches; width* 42 *inches*



[NUMBER 177]

170-

181. Early Georgian Walnut China Cabinet
With molded cornice and frieze, over double glazed doors, and a lower chest of two small and three long cockbeaded drawers; bracket base. Contains old material. Some imperfections. (*N. Y. Estate*)
Height 5 *feet* 11 *inches; width* 40½ *inches*

600

182. Sheraton Mahogany and Russet Leather Pedestal Writing Desk *English, Early XIX Century*
Oblong top with tooled russet leather panel, over three frieze drawers, and six matching cockbeaded pedestal drawers with brass bail handles, the ends and rear paneled. Bracket base. *Height* 29½ *inches; length* 50¾ *inches*

70

183. Chippendale Carved Mahogany and Green Velours Love Seat
With doubly arched back, scrolled sides and seat covered in green velours; leaf-carved cabriole legs with claw-and-ball feet. Has slip cover. (*N. Y. Estate*) *Length* 55 *inches*

1000

184. Regency Carved, Inlaid and Finely Decorated Satinwood Commode *English, circa* 1810
Oblong shaped top with ormolu gallery, over double cupboard doors enclosing a shelved interior, flanked by incurvate end sections; vertically reeded and leaf-collared stiles continuing to scrolled feet; inlaid with decorative panel bandings, and finely painted with a festooned urn, arabesque panels centring figures of nymphs and musical trophies. Some restoration. (*Brixey*)
Height 36½ *inches; length* 7 *feet* 5 *inches*

[See illustration]

160

185. *Sheraton Inlaid Mahogany Tall-Case Clock
English, circa 1810
Handsomely banded and paneled tall case, inlaid with fan and shell paterae, Prince of Wales' plumes and floral urns, the hood with arched door flanked by colonnettes, enclosing a painted and decorated stile. Small imperfections; and restorations. *Height* 7 *feet* 1 *inch; width* 22 *inches*

210

186. Carolean Oak Dresser Cupboard *English, Late XVII Century*
Molded oblong top, the front containing three drawers with wood knob handles, over three cupboard doors with conforming fielded panels; plinth base. (*N. Y. Estate*) *Height* 33¼ *inches; length* 6 *feet* 6 *inches*

Vide F. Gordon Roe, *English Cottage Furniture,* 1949, fig. 35

[NUMBER 184]

TAPESTRIES

225

187. LOUIS XV AUBUSSON TAPESTRY *Circa* 1770

LE CADRAN SOLAIRE. View in a pasture, with a group of five figures in pastel-colored costumes assembled about a sundial; at left appear two brown and white cows, and in the background a grisaille Roman arch and farm buildings amid trees; old gold infloriated chain border; small repairs. *Twenty inches of the tapestry has been turned under at the top, and can be had as additional height.* 6 *feet* 10 *inches x* 6 *feet* 2 *inches*

600

188. BRUSSELS TAPESTRY *Circa* 1710

BLIND MAN'S BUFF ON OLYMPUS. A rolling meadow, with a group of shepherdesses playing blind man's buff, with a central figure in lapis blue star-flecked gown and billowing old gold cloak approaching Apollo, wrapped in a crimson cloak, and restrained by a nymph; at left appears the fleeing figure of Diana, and kneeling nymph with tambour; background of low hills with low trees of bluish green foliage. Small repairs. 7 *feet x* 12 *feet* 2 *inches*

65

189. ANTWERP ARMORIAL TAPESTRY *Dated* 1569

Displaying a helmed and foliated strapwork coat of arms in blue and old gold, framed by fruit-filled cornucopias developing infloriated *rinceaux* and acanthus leaves, on a crimson ground; brick red border woven with trophies of War alternating with cartouches allegorical of Justice, Charity, Fortitude, etc., the bottom border depicting an artillery encounter, and enclosed by spiraled ribbon guards, one dated 1569. Small repairs.

8 *feet* 2 *inches x* 8 *feet* 10 *inches*

350

190. SOHO SILK-WOVEN TAPESTRY *Circa* 1720

Depicting the figures of three nude putti playing in a garden, two bearing large ewers to a stream winding through the left foreground; in the background, the walls of a palace surmounted by a finial figure and urn. Tan border woven with a colorful garland of blossoms springing from cornucopias at the lower corners. Woven in the choicest wools, highlighted with silk.

7 *feet* 10 *inches x* 8 *feet* 8 *inches*

Note: This tapestry comes from a series of *Bacchanalia,* of which the earliest known versions were executed at Mortlake before 1688; the type of subject was repeated, probably at Soho, in the early eighteenth century, the subjects in all cases being almost entirely figures of children. The tapestry illustrated here is recorded by Marillier (*vide infra*) as exactly similar to one in Weald Hall, Essex, and is almost certainly the panel formerly owned by Mr Basil Dighton, illustrated in that work.

Described and illustrated in H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, p. 22, pl. 8b

[See illustration]

[NUMBER 190]

191. BRUSSELS SILK-WOVEN TAPESTRY *J. van der Goten, circa* 1700 MARCH. Depicting a walled vineyard of a country estate, in the foreground beside a large barren tree, a gardener in crimson and lapis blue spading the brown earth while a peasant woman pushes a wheelbarrow; in the background other figures are pruning vines on a term-supported arbor; a village appearing faintly in the distance. Border showing a rich profusion of birds, fruits and flowers in shades of yellow, red, blue and old gold; the name of the month is woven on the upper selvage, and on the lower right the weaver's name J. VAN DER GOTEN. Some restoration. (*N. Y. Private Collector*)

10 *feet* 6 *inches x* 8 *feet* 8 *inches*

Note: In 1720 Jacques van der Goten of Antwerp was invited by King Philip V of Spain to establish the Royal tapestry manufactory in Madrid, where many replicas of earlier tapestries were made.

[See illustration]

ORIENTAL RUGS

192. TABRIZ RUG

Ivory field woven with a central pendented floral medallion and matching spandrels in shades of red and sapphire blue; formalized vine border between three pairs of narrow guards. Some imperfections.

6 *feet* 1 *inch x* 4 *feet* 3 *inches*

193. CHINESE RUG WITH 'CARVED' DESIGN

Millet yellow field woven with a 'carved' design of pastel-colored floral twigs centring a phoenix medallion; rose beige lotus vine border. Repaired.

8 *feet x* 5 *feet* 5 *inches*

194. BESHIR RUG

Sang de boeuf field woven principally in shades of mazarine blue and old gold with a central pole of seven infloriated lozenges; within a harmonizing geometric border. Shows some wear and small repairs. (*Ribblesdale*)

11 *feet x* 5 *feet* 1 *inch*

195. PERSIAN RUNNER

Midnight blue field woven with rows of garlanded Kashmiri 'pear' motives, in shades of ivory, buff, old gold and rose; within three floral vine borders and guards. A good semi-antique rug. (*Ribblesdale*)

12 *feet* 6 *inches x* 5 *feet*

196. AUBUSSON CARPET

Beige field centred with an old gold rococo cartouche woven with sprigs of pink roses; the whole surrounded by a golden rococo frame border subdivided into cartouches and also embellished with pink roses.

14 *feet* 6 *inches x* 10 *feet* 3 *inches*

[NUMBER 191]

[NUMBER 197, IN PART]

675

197. KIRMAN MILLEFLEURS CARPET

Fawn field almost obscured by a wealth of crimson and lapis blue blossoms, shrubs and panaches centring a deep blue floral medallion; deep blue border of pastel-colored floral cartouches, with three pairs of narrow guards repeating the colors and motives of the field. (*N. Y. Private Collector*)

19 *feet* x 11 *feet* 7 *inches*

[See illustration]

[NUMBER 198, IN PART]

700

198. PERSIAN HUNTING CARPET

Biscuit-colored field, largely obscured by a rose crimson floral medallion and a rich design of hunters, exotic birds, lions attacking deer, etc., all interspersed with a wealth of pastel-colored floral motives; matching border of pairs of figures flanked by lotus blossoms, enclosed by six plain and figured guards echoing the colors of the field. Minor repair. (*N. Y. Private Collector*) 21 *feet* 6 *inches* x 12 *feet* 7 *inches*

[See illustration]

[NUMBER 199, IN PART]

425

199. TABRIZ CARPET

Burnt orange field, patterned with a trellis enclosing weeping willows, jasmine shrubs and stylized floral motives in buff and two tones of blue, the central lapis blue medallion and spandrels in matching Joshaghan design; deep blue floral border, and five pairs of guards. Minor imperfections to border. (*N. Y. Private Collector*) 23 *feet* 4 *inches x* 14 *feet* 10 *inches*

[See illustration]

[NUMBER 200, IN PART]

900—

200. ANTIQUE CHINESE CARPET
Beautiful old gold field patterned with an almost invisible allover fret diaper design and woven with sprigs of blue and straw yellow blossoms centring a small lotus medallion; deep blue floral border between formal guards.
23 *feet* 3 *inches* x 13 *feet* 10 *inches*

[See illustration]

201. KIRMAN LONG CARPET
Fawn field almost entirely covered with a symmetrical design of interlaced lotus and peony vines enclosing a variety of flowering shrubs principally in rose, tan and sky blue; fawn border of floral cartouches with rose and fawn guards. Small repair. A choice semi-antique rug. 23 *feet* x 6 *feet* 9 *inches*

202. SHARISTAN ARDEBIL CARPET
Deep indigo blue field buried under a mass of scrolling lotus and peony vines and centring a sixteen-pointed arabesqued fawn medallion hung with cartouches at the points and two mosque lamps, in the manner of the famous Ardebil carpet; rose red, shell pink and crimson borders of floral vines and cloud bands. Skilfully reduced. 23 *feet* 3 *inches* x 11 *feet* 2 *inches*

203. ANTIQUE KURD JOSHAGHAN LONG CARPET
Lemon yellow field woven with chains of brightly colored scarlet, blue, green and other palmettes upon stiffly formalized jasmine vines; mazarine blue border with a running scarlet and white lotus vine pattern, between floral guards. Repaired. 15 *feet* 9 *inches* x 6 *feet* 9 *inches*

204. CAFÉ AU LAIT HAND-TUFTED RUG WITH 'CARVED' DESIGN
Woven with a 'carved' border of infloriated *rinceaux;* slight discoloration. (*N. Y. Private Collector*) 14 x 10 *feet*

205. CAFÉ AU LAIT BROADLOOM FLORAL CARPET
Two corners boldly patterned with pastel-colored peony sprays. (*N. Y. Private Collector*) 13 *feet* 7 *inches* x 10 *feet*

ENGLISH FURNITURE AND DECORATIONS [CONCLUDED]

206. QUEEN ANNE WALNUT WING CHAIR
Cabriole-leg frame in muslin covering, with decorative slip cover. Contains old material; some repair and imperfections. (*N. Y. Estate*)

206A. QUEEN ANNE WALNUT SIDEBOARD TABLE
Oblong top, the front containing two end drawers and two central small drawers, the projecting valanced apron curving into angular cabriole legs. Contains old elements. (*N. Y. Estate*) *Height* 34 *inches; length* 5 *feet* 1 *inch*

207. UPHOLSTERED FIRESIDE SOFA
Comfortable small upholstered sofa in muslin covering, with decorative slip cover. (*N. Y. Estate*) *Length* 5 *feet* 3 *inches*

207A. TWO UPHOLSTERED EASY CHAIRS
With slip covers matching the preceding. (*N. Y. Estate*)

208. JACOBEAN OAK TRESTLE TABLE
With long narrow top, on scrolled slab end supports keyed through by a flat traverse. (*N. Y. Estate*) *Height 27 inches; length 9 feet 2 inches*

209. QUEEN ANNE INLAID WALNUT CORNER CUPBOARD
Dutch, Early XVIII Century
Quadrantal double-doored cupboard with molded cornice, and base on crude bracket feet. (*N. Y. Estate*) *Height 46½ inches; width 29¾ inches*

209A. THREE CARVED AND GILDED TORCHÈRES, MOUNTED AS LAMPS
Italian, XVII Century
Together with two reproduction baluster-form lamps. All fitted for electricity, with parchment, and silk shades. [Lot.] (*N. Y. Estate*)
Heights 47½ to 59½ inches

210. EARLY GEORGIAN BURL WALNUT OCCASIONAL TABLE
Oblong top with valanced apron, and quadrangular legs joined by a cross-stretcher. (*N. Y. Estate*) *Height 26¼ inches; width 21½ inches*

210A. WALNUT TRICOTEUSE *Directoire Style*
Octagonal tray top, on silhouetted urn supports joined by two undershelves.
Height 28¼ inches; width 23¼ inches

211. TWO BRASS AND COPPER LANTERNS
Hexagonal lanterns with yellow-tinted glass panels, one with link-chain suspensions, the other with bar support and wall bracket. [Lot.] (*N. Y. Estate*)

212. REGENCY BRASS-INLAID BURLWOOD AND EBONY OCCASIONAL TABLE
Circa 1820
Oblong top with burlwood panel framed by brass and ebony borders, the conforming frieze containing a single drawer; ebonized underframe with turned supports and stretcher. Castered. *Height 26 inches; width 17 inches*

213. GEORGE III MAHOGANY AND COPPER BROWN SILK DAMASK STOOL
English, XVIII Century
Dipped frame with slip seat in worn damask, on square tapered legs joined by a recessed stretcher. Some repair. (*N. Y. Estate*)

214. THREE OCCASIONAL TABLES
In varying finishes. [Lot.] (*N. Y. Estate*) *Heights 22 to 30 inches*

215. GEORGIAN PINE CASK *English, Early XIX Century*
Together with an oak coffee table. [Lot.] (*N. Y. Estate*) *Height 23 inches*

40-

216. GEORGIAN MAHOGANY AND NEEDLEPOINT STOOL
Together with two Victorian footstools in needlepoint. [Lot.] (*N. Y. Estate*)

70-

217. REGENCY MAHOGANY AND BURL WALNUT CANTERBURY AND COFFRET
Lyre-form canterbury, and lined coffret. Some imperfections. [Lot.] (*N. Y. Estate*)

20-

218. SHERATON INLAID MAHOGANY MANTEL CLOCK
Arched case, the front inlaid with a butterfly patera, the sides with 'Gothic' grills. Striking movement. (*N. Y. Private Collector*) *Height* 16 *inches*

20-

219. TURQUOISE BLUE POTTERY KORO, AND PAIR LEAF GREEN TILE STATUETTES *Ming*
Molded sarcophagus-form *koro* with curled flange handles and teakwood cover having mutton-fat jade *Fu*-lion finial; and pair equestrian tile statuettes with the figure of a ryot astride a stocky pony. Small imperfections. [Lot.] (*Ribblesdale*) *Heights* 9½ *and* 13 *inches*

135-

220. PAIR OLD FRENCH DECORATED MILK GLASS VASES MOUNTED AS LAMPS
Tall-necked pyriform vase, painted with bands of scrolling grapevines in crimson and gold; tapestry marble bases. Fitted for electricity.
Height 27½ *inches*

50-

221. VIEUX PARIS PORCELAIN STANDISH, AND PAIR DRESDEN CANDLESTICKS
Cartouche-shaped standish with shell-form pen trough, relief-decorated with scrolls and blossoms; and pair rococo-molded trilateral footed candlesticks, painted with blossoms; small repairs and imperfections. [Lot.]
Height of candlesticks 9¾ *inches; length of inkstand* 11¾ *inches*

222. *VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL CLOCK
Rococo shell- and leaf-scrolled case painted with a colorful bouquet of blossoms, and enclosing a drum clock. Has striking movement. *Height* 13 *inches*

40-

223. TOOLED LEATHER STATIONERY BOX
Together with a Chinese decorated black and gold lacquer nest of three tables, imperfect. [Lot.] (*N. Y. Estate*) *Height* 13¾ *inches*

[END OF SALE]

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